Pooja

Motivated to work in the Research/Academia sector. Holds a master's degree in Urban Regeneration focused on the aspects of the interdisciplinary approach to City Planning, Stakeholder management, mapping, data analysis, and interpretation.

C- 709, Tinsel County Hinjewadi Phase 3, Pune

8999513421

pooja.singh.arch94@gmail.com Please click here to have a look at my work samples

EXPERIENCE

The Forms, Jaipur — *Urban Regenerist/Architect*

FEBRUARY 2029 - JUNE 2020

Understanding the traditional wisdom in water, Amer, Research

- Mapping the water system and traditional water sources on QGIS
- Site visit and photo documentation of the City
- Secondary research, survey, and data documentation

Climate Responsive Planning, The case of Old City, Jaipur, Research

- Mapping the traditional dwellings (haveli), Ghat Chowkdi
- Photo documentation and Secondary Research

Inventory of Built Heritage, Ghat Gate, Client- JMC

- Survey and Photo documentation on Microsoft Access
- Mapping of Structures (Ghat Chowkdi and Modikhana)

Indian National Trust for Art and Cultural Heritage, Pune Chapter — *Intern*

DEC 2019 - PRESENT

Inventory of Cultural Heritage, Pune District.

- Planned, managed, and designed trail routes to explore historical sites strategically. I was involved in field visits, primary research, data collection, preparation of measured drawings, and conducting surveys.
- I was also engaged in secondary research, mapping, and photo documentation to support the primary data which has resulted in successful documentation of 40 built heritage structures and 3 communities.

Active Volunteer at Warsaa Heritage Crafts

 Volunteered for Warsaa Heritage crafts at Dastakari Haat, Delhi, from 1 – 6 January 2020. Single-handedly managed and helped in raising the funds to Rs. 1,50,000 for the traditional Craftsmen of Pune.

Kumar and Swamy Architects, Bengaluru — Intern

IUNE 2015 - NOVEMBER 2015

 Assisted in designing and site coordination of various Educational buildings for children and related infrastructure. Worked on conceptual drawings, Estimates, BOQs, working drawings,

SKILLS

Software

ArcGIS

Global Mapper

AutoCAD 2D

Adobe Photoshop

Adobe Illustrator

Adobe InDesign

Google Sketch Up 3D

Revit 3D

Microsoft Office

Artistic

Hand sketching

Painting (Warli, Gond)

Illustration

Hand Rendering

Doodling

RESEARCH WORKS AND WRITINGS

Mapping my neighborhood in lockdown - Published in Bloomberg CityLabs Article, May 2020

Futuristic Urbanism of Mumbai - A case of derelict port lands of Mumbai, 2019

Impact of Increasing Tourism on Upper Beas Basin Region, Kullu, Himachal Pradesh, 2019

Introducing a conceptual model for Integrated Mobility in the case of Kapurthala City with respect to the existing population density and land use, 2018

Transformation of Fishermen

presentations, 3D sketch up and v-ray rendering.

This internship also helped me in developing empathy and understanding the usage of spaces based on the behavior and psychology of children.

community in Worli Koliwada-socioeconomic conditions and driving factors, 2018

EDUCATION

F/o Architecture and Ekistics, Jamia Millia Islamia, New Delhi — *M.Arch (Urban Regeneration)/*

JULY 2017 - AUG 2019 | 7.2 CGPA | FIRST DIVISION

Urban Regeneration involves site study through morphological, socio-economic, political, ecological, cultural, physical, social, infrastructure, heritage, etc. aspects and the different ways in which management framework, public policies, and programs can effectively be applied at different spatial levels

Indo Global College of Architecture, Abhipur — B.Arch

JUNE 2012 - JULY 2017 | 7.3 CGPA | FIRST DIVISION

CERTIFICATION COURSES

United Nations Sustainable Development Goals Courses, Coursera (online)

SEPT 2019 - OCT2019 | 93%

Greening the Economy - Sustainable Cities, Lund University, Sweden

International Center for Culture and Education (ICCE), Social Law | Grade A

National Certification Program, Jamia Millia Islamia, New Delhi

PROJECTS

STUDIO

- Semester 4 Thesis Regeneration of Eastern Docklands, Mumbai
- Semester 3 Integration of Regional context, Upper Beas Basin Region (Kullu - Manali)
- Integrated Tourism Planning and Development for the Sites of 1857 Mutiny
- Semester 2 Integration of Urban Infrastructure, Kapurthala, Puniab (Studio)
- Semester 1 Creating Public Realm Along Heritage Metro Line, Shahjahanabad (ITO to Kashmiri gate)

DISSERTATIONS

Introducing a **conceptual model for Integrated Mobility** in the case of
Kapurthala City with respect to the
existing population density and land
use, 2018

Transformation of Fishermen community in Worli Koliwada socioeconomic conditions and driving factors, 2018

The interdependence of Institutes and Private accommodations - A case of Jamia Millia Islamia - A Central University and its Neighborhoods.

VOLUNTEERING EXPERIENCE

iVolunteer, Mumbai

Unleash the Artist within you(2019)

Warsaa Heritage crafts

Expo of child-friendly craft, stationery, and copper toys made by traditional craftsmen of Maharastra at Kalyani school (2019)

Intach Heritage walks

Heritage walk of Parvati hills, Pune

AWARDS

Indian Navy Ocean Surveillance Ship HAL Dhruv

Logo design (2018)

Doodle it Up

First position, Punjab University (2017) World's largest Painting Completion for Gunnies Book of World Record

16th Position, MIDAS, Chennai (2015)